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**Mann Center Announces Programming For  
Nine Philadelphia Orchestra Concerts & Peter Nero and The Philly Pops  
For Summer, 2009**

**Mayor Nutter To Narrate “Carnival of the Animals”  
Curtis Institute of Music Students to be Showcased with Philadelphia Orchestra**

Philadelphia, PA – May 4, 2009 – There’s lots of good news for fans of The Mann Center and the Philadelphia Orchestra this summer! The original nine concerts to be performed by the Orchestra have been restored. Three weeks of concerts are slated to take place June 29, 30, July 1, July 21, 23, 24, 28, 29 and 30, featuring Artistic Director of The Philadelphia Orchestra at The Mann Center for the Performing Arts, Rossen Milanov.

Free lawn seats will once again be available for all nine concerts. **Tickets for free lawn seating will be available *online only* beginning Friday, May 15<sup>th</sup> at 10 AM and will remain available through Friday, May 22<sup>nd</sup>, 5 PM, *subject to availability*. The free lawn program can be accessed at [www.manncenter.org/freelawn](http://www.manncenter.org/freelawn). There is a limit of four tickets per person per concert and, once all free tickets are taken, any additional lawn seats will be sold at \$10 per ticket.**

June 29, June 30 and July 1 will kick off the season with a celebration of The Curtis Institute of Music with The Philadelphia Orchestra. Three concerts feature Curtis students and alumni as soloists and conductors. Programming is as follows:

**June 29**

The Legendary Beethoven

Rossen Milanov, conductor

Benjamin Beilman, violin and Kyu Yeon Kim, piano.

Overture to *The Creatures of Prometheus*

Romance No. 2, for violin and orchestra

Piano Concerto No. 4

Symphony No. 5

**June 30**

Mozart and A Midsummer Night’s Dream

Rossen Milanov, conductor

Christina and Michelle Naughton, duo pianos

The Honorable Mayor Michael A. Nutter, narrator

Lutoslawski: Variations on a Theme by Paganini, for two pianos

Mozart: Concerto for Two Pianos, K. 365

Mendelssohn: Overture to *A Midsummer Night’s Dream*

Saint-Saëns: *Carnival of the Animals*

## **July 1**

### Firebird and The Four Seasons

Lio Kuokman, conductor and harpsichord

Rossen Milanov, conductor

Yu-Chien Tseng, violin

Mozart: Overture to *The Marriage of Figaro*

Vivaldi: *The Four Seasons*

Theofanidis: *Rainbow Body*

Stravinsky: Suite from *The Firebird*

The second week of concerts with the Philadelphia Orchestra takes place July 21, 23 and 24 as well as on July 22 with Peter Nero and The Philly Pops:

## **July 21**

### Hollywood Classics Under the Stars: Star Wars and More

Grant Llewellyn, conductor

Lara St. John, violin

Program includes:

Korngold: Violin Concerto

Williams: *Star Wars*: Suite for Orchestra

## **July 22**

### The Best of Bernstein and the Riches of Rodgers

Peter Nero and The Philly Pops

Christiane Noll and Doug LeBrecque, vocalists

## **July 23**

### Sheherazade and Other Tall Tales

Rossen Milanov, conductor

Wagner: Overture to *Tannhäuser*

Strauss: *Till Eulenspiegel's Merry Pranks*

Rimsky-Korsakov: *Sheherazade*

## **July 24**

### All Gershwin

Rossen Milanov, conductor

Anne-Marie McDermott, piano

Overture to *Girl Crazy*

Piano Concerto in F

*I Got Rhythm*, variations for piano and orchestra

*An American in Paris*

The program for the final week of concerts on July 28, 29 and 30 remains as previously announced:

### **July 28**

#### Verdi and Rachmaninoff

Rossen Milanov, conductor

Angela Brown, soprano

Verdi: Overture to *La forza del destino*

Verdi: "Ritorna vincitor" from *Aida*

Verdi: "Tu, che la vanità" from *Don Carlo*

Rachmaninoff: Symphony No. 2

### **July 29**

#### Tchaikovsky with Fireworks

Juanjo Mena, conductor

Juliette Kang, violin

*Capriccio Italien*

Violin Concerto

*Romeo and Juliet*

*1812 Overture*

### **July 30**

#### Herbie Hancock and Lang Lang

John Axelrod, conductor

Herbie Hancock, piano

Lang Lang, piano

Dvořák: *Carnival Overture*

Vaughan Williams: Concerto for Two Pianos and Orchestra

Bernstein: "Mambo" from *West Side Story*

Gershwin: *Rhapsody in Blue* for two pianos and orchestra

Ravel: *Mother Goose Suite*, for piano four-hands

Solo and duo piano works to be announced from the stage

Tickets for concerts scheduled July 21, 23 and 24 will go on sale May 6 at 10AM.

**Special Offer – "Three Enchanted Evenings"** – Choose from among the nine Philadelphia Orchestra concerts and/or Peter Nero and The Philly Pops concert (7/22) and enjoy three enchanted evenings of classic concerts for just \$60. (Select seating locations only.) ***This offer is available by telephone or at the box office only.*** Please call 215.893.1999 or visit the box office at 52<sup>nd</sup> and Parkside Avenue or at the Kimmel Center.

**"Vote Your Encore"** – An exciting new interactive initiative – *you* decide the encore via texting for three selected concerts during the Philadelphia Orchestra's residency. Details to be announced at a later date.

## **About the Mann Center**

The summer home of the Philadelphia Orchestra since the 1930's, The Mann Center for the Performing Arts, located in Philadelphia's beautiful Fairmount Park, continues its rich tradition as Delaware Valley's premiere outdoor cultural arts center. Concerts and programs encompass all musical genres from pop, jazz, r & b, rock and contemporary, to dance theater, opera and classical. Dine under the stars in our beautiful tented restaurant overlooking the spectacular Philadelphia skyline, or spread out a picnic blanket on the lush lawn of the Mann. There are several bars and concession stands where you can also purchase food and beverages, as well as merchandise tents for concert souvenirs.

Accessible, attractive, festive and fun, The Mann Center for the Performing Arts presents diverse, world class entertainment in a casually elegant and relaxed setting at affordable prices. It underwent extensive renovations in 2007, enhancing the uniquely wonderful Mann Center experience for its 173,000 visitors annually.

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