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["Evening of RoMannce" - Give the Perfect Valentine Gift](#)

For the entire month of February, we are offering something special just for you! An "Evening of RoMannce" only at The Mann!

There are many love stories that have begun on a beautiful summer night at The Mann and still many yet to be made. From first dates to proposals, The Mann sets the stage for a perfect evening - engaging performances, the best view of the Philadelphia skyline, a great bottle of wine, the moon & the stars and a warm summer breeze. It's the perfect summer night out!



Why not plan ahead and give the gift now of a perfect "Evening of RoMannce" to be shared this summer at The Mann.

With a donation of \$75 to The Mann Center for the Performing Arts, we will create a perfect summer evening under the stars for you and your date:

- 2 tickets for lawn seats during a summer 2010 Philadelphia Orchestra Concert
- Mann Center wine tote for carrying that special bottle to share on a blanket in beautiful Fairmount Park
- Special e-card sent to your loved one with details on your unique summer evening

Please insert the following link

https://etm.patrontechnology.com/o/MC/p/run_module.php?__module__=1435 to donate and give the gift of an "Evening of RoMannce" at The Mann!

Your donations make it possible for The Mann to provide the joy of music and the performing arts to the Philadelphia community. Often for the very first time, thousands of children will experience the sights, sounds and rhythm that celebrate the magic of "live performances"!

All contributions must be received no later than February 28, 2010. Ticket vouchers, wine tote and The Philadelphia Orchestra schedule will be mailed in April.

The Mann Center for the Performing Arts is a non-profit 501(c)(3) organization. The official registration and financial information of The Mann Center for the Performing Arts may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, (800) 732-0999. Registration does not imply endorsement.

The Inside Scoop: Catherine M. Cahill, President & CEO

Cathy Cahill has been President and CEO since June 2008, but her memories of The Mann Center extend to her college days. Cathy is a trained cellist from Temple University and earned her Master of Science in Arts Administration from Drexel University. She took a few minutes to talk about why she loves The Mann Center.



Catherine M. Cahill

Question: What excites you the most about The Mann?

Cathy Cahill: It's the promise, the possibility. It's the people.

Q: What do you love the most about The Mann?

C: First and foremost, it's a history of Who's Who in the performing arts. Almost everyone of artistic stature has been on our stage. The luminaries who have crossed our threshold and delighted our audiences are second to none - from Mikhail Baryshnikov, The Met Opera, Marian Anderson, Julie Andrews, The Who, Jimmy Buffett, Tony Bennett, Ray Charles and many more. The second thing I enjoy most is chatting with the donors and learning about their passions for The Mann. I learn new stories every day. I will never forget the couple who dated for a year, lost track of each other, and then were at The Mann each with a different date. They peered across the seats, saw each other, re-connected at intermission, and three months later, they got married.

Q: What is your perception of what The Mann was and what it can be?

C: My belief upon arrival was that the experience of a great summer festival was inherently here at The Mann Center, and I still believe that today. When people partake in a summer outdoor festival, it is relaxing and fun. We combine great programming with a wonderful outdoor summer concert experience, whether you sit on the lawn or in the orchestra, that's what makes us special. The Mann holds a unique position in the hearts and minds of Philadelphians - many of whom have grown up listening to music while picnicing on the lawn. For many it was their first introduction to a live performance and I know that The Mann will continue to be that very special place for a new generation of Philadelphians. It is a world-class facility, in a world-class city, presenting world-class artists - with the most sensational skyline view. It just doesn't get much better than that!

Q: What is your memory of The Mann Center?

C: As a really young girl, I would sit in my playroom and listen to *Sleeping Beauty* for hours. As I got older, I forgot about *Sleeping Beauty*. Years passed and I was an undergraduate and graduate student in Philadelphia. At the time, I was in love with a pianist in college. We rode our bikes to The Mann to a Philadelphia Orchestra concert and heard Tchaikovsky's *Sleeping Beauty*. I was sitting on the lawn, the music played and I thought, "Why do I know this?" All of a sudden, the lights came on and it was *Sleeping Beauty*. I went right back to that little girl. My universe connected. When the opportunity came up to be the President and CEO of The Mann, it was a magical moment. This brought together my memories as a young girl, as a college student, my love for orchestral music, and my background in performing arts and summer music festivals. For me, it was time to come home.

Q: Tell us something people would find surprising about you.

C: I like to say that my greatest performance is my daughter Nicole. It's the truth. People think of me as a cultural CEO figure in the nonprofit universe, but at the end of the day, that's it.

Q: Anything else we should know about you?

C: I adore Korean cooking.

Honoring Philadelphia's "Finest Foursome"



In golf as in life, it's the follow through that makes the difference.

MARK YOUR CALENDARS NOW - Monday, April 26, 2010! The 11th Annual Mann Center for the Performing Arts Golf Tournament at the Gulph Mills Golf Club

Hosted by The Mann's Corporate Partners, the tournament draws an enthusiastic group whose spirit and commitment has made it one of the most popular and successful tournaments in the

region. This year, the Corporate Partners Committee will honor four avid golfers and extraordinary supporters of The Mann.

Philadelphia's "Finest Foursome:"

- Don Callaghan, Principal, Hirtle, Callaghan & Co.
- Leon Ellerson, President, Keystone Computer Associates
- James B. Ginty, Vice President for Key Executive Services, Right Management
- Dirk Junge, Chairman & Chief Executive Officer, Pitcairn

Whether you are a golfer or would just like to join us for dinner and the silent auction, you do not want to miss this incredible event! **REGISTER TODAY** for the 11th Annual Mann Center Golf Tournament and salute the many contributions of Philadelphia's "Finest Foursome." Proceeds from the tournament benefit the free Young People's Concert Series. These mainstage concerts bring over 15,000 children from Philadelphia's underserved communities to The Mann each summer.

Please insert the following link

<http://manncenter.org/support/AnnualGolfTournamentandAuction> for event details and registration information.

The Mann Creates A Lasting Impact on Young Audiences

The Mann's Education & Community Engagement Programs touched the lives of over 47,000 children in the Philadelphia region last summer and the summer of 2010 will continue the tradition. Over the past twelve years, Rhoda Blount, The Mann's Director of Education and Community Engagement has felt the passion of the artists and the excitement of the young people who have participated in workshops and performances. She has witnessed how these programs have unlocked the magical doors to learning and inspired children of all ages and backgrounds.



In the coming weeks, we will look forward to letting you know this season's concert schedule. In the meantime, just insert the following link

http://www.youtube.com/watch?v=_zW9cSqGF1k to watch a fantastic video from last season's Education programs. You too will be inspired!

PECO & The Mann Center: A Partnership in the Plaza



The Mann Center for the Performing Arts is pleased to announce that PECO has renewed its support for the "PECO Plaza." The PECO Plaza is the gathering place for you to meet with friends when coming to The Mann. Lush trees, decorative lighting, a great bar, concessions and plenty of benches – make your arrival at The Mann an important part of the festival experience.

The Legendary Marciarose Shestack

Marciarose Shestack is a long-time Mann Board Member and an accomplished broadcast and print journalist. She was the first female broadcaster to anchor a prime time daily news show in a major market, and she wrote a column three times a week for the Philadelphia Inquirer.

Question: What is your first memory of The Mann?

Marciarose Shestack: Forty years ago, when the Philadelphia Orchestra presented a series of 18 concerts, we used to go out almost every night to The Robin Hood Dell. All of the concerts were essentially free and supported by individual donors and grants. Even the City Council contributed. We put together a group called "Friends of the Robin Hood Dell" which today is called "Friends of The Mann." Attending these concerts was a huge part of our lives.



Marciarose Shestack

Q: How has The Mann changed?

M: Years ago, it was a purely classical experience and now it is a combination of popular fare including orchestra concerts. The education and outreach initiatives have expanded tremendously. Rhoda Blount, Director of Education and Community Programs, is amazing and the programs reflect our commitment to building new audiences. Most importantly, I am thrilled about the many improvements that have been made to The Mann over the past several years. I think that the new Stephen Starr restaurant, *Crescendo*, which has breathtaking views of the Philadelphia skyline, is elegant and wonderful. It adds to the caché of the venue and just makes the overall Mann experience even more special.

Q: Did you know Freddie Mann?

M: Yes, Freddie cared about the City of Philadelphia and loved music. He had great relationships with artists. They were loyal to him, and as a result, Philadelphia benefited. Building The Mann was his dream and passion.

Q: Can you tell me something people might find surprising about you?

My husband and I live in Sylvania and Freddie Mann's old apartment in Philadelphia. One of the first times I met Freddie was when we went over to his apartment and Isaac Stern was drinking a martini and eating caviar. We enjoyed being in this apartment even more knowing that so

many famous artists were graciously entertained here by the Manns.

Get Involved!



BE A PART OF The Mann Volunteer Team. We are looking for people to who enjoy The Mann and who would like to volunteer during the off season in our office in Center City. Mailings, assisting with events, working the phones and much more! We have opportunities available now. If you are looking to volunteer and have some time to contribute - call us today.

To learn more about becoming a Mann Volunteer and for available opportunities, please contact Kelly Lawson at klawson@manncenter.org

Stay Tuned: The Mann Behind the Scenes April 2010

- 75 Years of Celebrating Music in the Park
- An Exclusive Look at the Artists Lined Up for the 2010 Summer Season
- A Salute to our Corporate Partners
- We're "Growing Green"
- And much more!

[JOIN OR RENEW TODAY - BECOME A FRIEND OF THE MANN!](http://manncenter.org/support/FriendsofTheMann)
[Visit manncenter.org/support/FriendsofTheMann](http://manncenter.org/support/FriendsofTheMann)

*Thanks for checking out The Mann Behind the Scenes.
For more information, contact Nancy R. Newman, Vice President,
Institutional Advancement, at 215-546-7900 x103 or visit [The Mann
Center for the Performing Arts](http://TheMannCenter.org)*

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for the MUSIC... for the EXPERIENCE... for the COMMUNITY.

